

MARVIN RUBENSTEIN, newly elected freshman class president.

Rubenstein Elected Freshman President

Marvin Rubenstein, government major, was recently elected president of the freshman class in what he termed a "low-key" campaign.

Marvin recognizes some of the problems to be faced for the coming semester which have plagued the school for the past year.

"There is a lack of ideas as to what can be done on the campus. The school is so small that it needs a cohesive force to pull all the students together."

A major worker in the recent SGA rally, Marvin sees the movement as a good start, but wished more people had been able to come.

Long Range Needs

Long range needs for LSUS include a student union with an exchange program between LSUS and other colleges in the city and state.

"I agree with the statement that we identify too closely with Baton

Rouge. LSUS must make its own place in the LSU system."

Marvin sees as successful the program which presented J. Bennett Johnston, Jr. last semester. "It was the best thing we've had."

The new president is currently working with the SGA in forming a student code of ethics and a change in the SGA constitution.

Marvin sees a need for a change in the form of the SGA. New organization might entail a sophomore president with a senate elected from the entire student body. Classification of freshman and sophomore officers seems needless to Marvin, who believes all officers should have at least one semester of college before running for office.

John W. Hall Receives Ph.D.

John W. Hall, assistant professor of social science, has recently received a Ph.D. degree, according to Dr. Vincent J. Marsala, chairman of the Social Sciences Department.

Dr. Hall earned his doctorate in cultural geography at LSU-Baton Rouge where he was a teaching assistant and a visiting instructor. He also held a LSU Graduate School Fellowship for dissertation research from 1967-68.

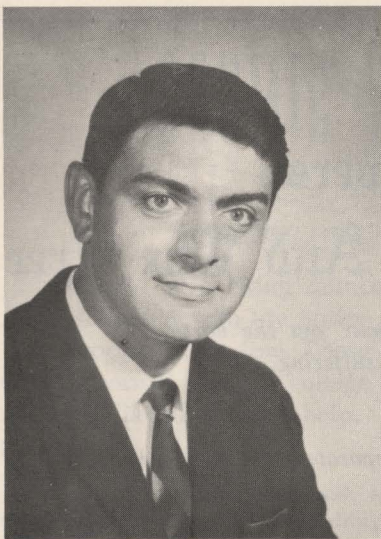
Dr. Hall's dissertation title is "Louisiana Survey Systems: Their Antecedents, Distribution, and Characteristics."

He was awarded his B.S. degree in geology in 1956 from the University of Southwestern Louisiana, and his M.A. degree in geography in 1963 from Southern Illinois University where he was research and teaching assistant.

The Lafayette native served three years with the U. S. Army Security Agency and was a geography instructor at USL from 1963-66.

He holds membership in the Association of American Geographers, American Geographical Society and Phi Mu Sinfonia, professional music fraternity.

His current research interests are in cultural and historical geography with special emphasis on settlement and cadastral systems.



DR. JOHN W. HALL

Easter Holidays Announced Here

Easter holidays at Louisiana State University in Shreveport will begin at 10 p.m. Wednesday, March 25, and classes will resume Tuesday, March 31, Dr. Donald E. Shipp, dean, has announced.

Offices and plant will be closed from Friday, March 27 through Monday, March 30.

The school library will be closed from Friday, March 27 through Monday, March 30. It will be open from 7:45 a.m. - 9:30 p.m. Wednesday, March 25, and from 8 a.m. - 5 p.m., Thursday, March 26.

The library will resume its regular schedule Tuesday, March 31.

"Dirty Old Men" Elect Officers

Officers were selected by members of Delta Omicron Mu (Dirty Old Men) at their last meeting. Bob Quarles will serve as president, with Lionel Wright as vice president; Ed Lingo secretary-treasurer; Danny Rimmer, student representative; and Jack Bryant, representative at large.

Also elected were sponsors Susie Shriver, Jean Crites, Sue Garner, Gloria Peters, Cheryl Bailey, Laura Brown, Barbara Nichols, Lyn Freeman and Debbie Knuckles.

The group, which was organized in February, has 42 members and pledges. It is sponsored by faculty members C. D. Smith and Leroy Musselman.

The fraternity is composed of veterans, and eligibility requirement is

one year active duty in the armed services.

Objectives of the club are to provide social functions for the veterans and to encourage high individual scholastic averages by providing tutoring for members. It also hopes to promote LSUS as a 4-year school and to institute fund-raising campaigns.

Associate memberships will be offered to the faculty at a later date.

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LOUISIANA STATE UNIVERSITY IN SHREVEPORT

Wednesday, March 18, 1970

Pledger Gives Hinduism Talk

By SALLY TOOKE

"Hinduism is much more than a religion. It is a religious, social, economic system," noted by Dr. W. F. Pledger in his lecture on the subject on March 12.

Dr. Pledger was the first of nine speakers in the new religious program sponsored by the Artists and Lecturers Committee.

The religion had its beginnings in India with the coming of the Arians approximately 2,000 years ago. Main characteristics of the present day religion are the caste system, polytheology, and a detailed, ritualistic worship.

Since Ghandi, there are five distinct classes, or castes. Highest on the "scale" are the Brahmin, or priests. Following, in order, are the Kshatriya (ruling class), Vaishya (merchant class), and Sudra (menial laborers). Lowest of the castes are the "untouchables."

While in India, Dr. Pledger was considered a member of this last class. Persons, he explained, can not move upwards. They can, however, be lowered by marrying into a lower class or not living according to caste rules.

Purification Rites

If a person of a higher caste is "contaminated" by touching an "untouchable," he must go through an elaborate purification rite. This pro-

cess includes paying priests to chant and make sacrifices to the gods, feed at least 101 of the poor (never an even number), and take a ceremonial pill.

The pill wouldn't be so bad except that it is made up of the five elements of Brahama, the sacred bull—butter, blood, urine, milk, and cow dung. Also, if a person is contaminated, he has the right to kill or beat the untouchable. Dr. Pledger once escaped this fate with a severe and heated 30-minute lecture.

Worship of the gods concentrates on three, Surya, the sun; Chandra, the moon; and Agni, fire, although there are numerous others. These three are considered to be mediators between man and the "head spirit," Brahama.

The religion is liberal in one aspect, it seems, in that there is no "Thou shalt not worship another god" rule. The Indians, Pledger explained, will bring the new god and "put him up along with the others."

Christian Influence

Brahama, according to the faith, has already been reincarnated nine times. A tenth time, "Nishkalaunkt," is expected. Translated roughly, this term means "spotless one." Christian missionaries have been successful in some areas, said Pledger, because villagers accept Christ as this tenth reincarnation. Acceptance of Christianity,

Pledger went on to say, is "not really any significant difference in their lives."

Presently, there are three major reform movements of the faith in India. Sikhism seeks to restore humor and respect to the ancient rituals and rules. Their religious book, "Grun," is a "volume that becomes god," said Pledger.

The Tundra sect respects everything living and forbids the killing of any creature. The belief in reincarnation is very strong. As a result, they will not kill even an insect lest it be a reincarnated person. Members of the sect even go so far as to wear masks and carry brooms to brush away bugs in their path. Cars and trains are outlawed because they are "merciless killers."

Emotional Ceremonies

Bahtki, the third group, are highly passionate believers. Their ceremonies include working themselves into a frenzy of emotion and expression. Sex is a part of worship. With the "exchange of sexual partners, the sexual act becomes the highest kind of worship" in this sect, the speaker noted.

The religion itself is fascinating, especially as was presented by Dr. Pledger. Just a little of what he said has been given here.

Books 'n Berries

The second 9 weeks of Books and Libraries will begin March 31 for sections 24 and 25, and April 1 for sections 21, 23, and 23.

Mrs Mosley

Gamma Sigma Omega To Present Easter Skit At Shriners Hospital

A color blind bunny in an Easter egg factory can be quite a problem for all concerned—as will be shown in a skit at Shriner's Hospital given by the "Gorgeous Gamma Girls." The program, presented annually for the children, will be held Friday, March 20, at the hospital.

The skit, "Cecil the Color Blind Bunny," was authored by Beverly Taylor, who will also narrate. Characters in the skit will be played by Sally Tooke, Head Bunny; Kay Olin, Cecil; Judy Austin, Beatnik Bunny; and Virginia Stroud, Dumb Bunny. Assembly line bunnies are Jean Crites, Mary Nixon, Sharon Adams, and Susan Holtsclaw. Dorcas Hasty will accompany on the piano.

The program will include the skit, a Bible reading, a few songs, and distribution of baskets made by the girls.

Dark, Bonifay Represent LSUS At ACT Workshop

Mrs. Lurleen Dark and Col. Isaac Bonifay, who represented LSUS at the American College Testing Program Workshop held in Baton Rouge on March 4 and 5, returned with portfolios of information and high praise for the conference.

About 100 teachers, counsellors and college supervisors attended.

The workshop consisted of lectures and visual aids, and its purpose was to assist college personnel in the uses of ACT data and services in improving the management of student and institutional data.

Mrs. Dark says, "It is one of the best workshops I have ever attended. It was very informative and extremely well-organized. Hopefully, we will be able to budget to receive additional information from the ACT program in the future."

The ACT program is a non-profit organization which distributes its services all over the country.

It is divided into the following 5 groups: research programs, testing programs, measurement and evaluative programs, special related services and interpretation and dissemination of ACT information.

The counsellors also attended the Conference of Louisiana Colleges and Universities on March 5 and 6, also in Baton Rouge.

The Wind, The Flowers, And The Tree

The wild devil wind comes blowin' out the north,
And brings with it misery and suffering,
To stifle the life of the flowers,
All set in rows of two,
Now torn apart and scattered separate from each other
By the devil wind called life.
And all but two are torn asunder,
Both who stand, bravely facing the wind,
Clinging to one another, though all unfairity
Be thrown against them.

Two flowers cling to one another,
Though now and then almost losing touch
Through the blast,
The one watching the sky,
The other, the earth.

And a set of odd-numbered flowers,
Three to be exact—one blinded
And swaying to and from
In the wind; another also blind,
But taking things as they come,
Hidden in self-shame, because his petals
Touch the flower which has blinded
The first.

Two flowers, constantly hitting and breaking
Upon each other, now loving (or lusting)
Now not sure, then one reaching out
For the other, trying to find security, that's all.

And then there stands the lone one,
Watching and seeing, and aching, so that
It's petals fall like rain, caught up in
The wind and flaunted about the solemn stem.

The wind dies down, and the mist descends,
Obscuring the little patch of flowers,
So that one cannot see which bloom went
With which. But the tree stands,
In the midst of the flowers, and casts
A compassionate eye, and then looks
To heaven above.

—David Nance



Carousel

"Canterbury Tales" - - - Pornography or Literature

Recently there has been much concern about pollution and what to do with those elements that contribute to pollution. I fear that I would have to add Mr. Geoffrey Chaucer's name to that list of pollutants: his area of contamination—the mind.

Even though the people during his time were morally corrupt, Mr. Chaucer could have spared us some of the degrading details in his Canterbury Tales.

So, the people were sinful! Sin, corruption, etc. has been with us since the beginning of time; the inclination to sin is the nature of mankind.

If I wanted to read pornography, I would not choose Mr. Chaucer's Midland dialect—it is too difficult. It is easier by far to get down to the "nitty gritty" in our poor excuse of the English language.

Much pleasure can be derived from good literature, but it is a shame that Chaucer did not direct his humor and talent in Canterbury Tales to writings of another sort.

Too much of anything is rather boring after awhile, so ho-hum Mr. Chaucer; some other writer can most assuredly claim my time—perhaps Charles Schultz?

—Elizabeth Lott

"Look Out For Number One," The Man Said. . . .

Think back over the last week, or even the last few days and try to remember the number of things you have wished for and were disappointed that you did not get. There is no doubt that you felt sorry for yourself because all your desires were not fulfilled.

Now think of these things again and decide which were purely selfish and which would have helped others. Do the selfish aspirations outweigh the others?

This is generally the case in a materialistic society such as ours. We wish to be able to show off our success. However, do we not at times feel qualms about the poor people in the world? Don't we think how sad it is that they are starving as we throw away half a plateful of food?

If these pangs of conscience hit, why not do something about it instead of indulging in self-pity? Time spent like this is lost. If you can, go out and work for the betterment of mankind in general, rather than your personal gain.

It may take a little of your valuable time, but as least in leisure time you can think of what you have done or will do, instead of what you could have done. Maybe you will even be able to sleep better at night.

—Beverly Taylor

The important thing—
the important thing is to pull
yourself up by your own hair
to turn yourself inside out and see
the whole world with fresh eyes
the important thing is-to-pull-your-
self-up-by-your own. . .

So expounds Marat in *The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade*, or more familiarly, *Marat/Sade*.

This "trip" into the French Asylum at Charenton shortly after the French revolution is currently being offered by the "Southern Stronghold-of-Liberalism", Centenary College. It is a series of short scenes of a play-within-a-play in which the inmates perform as the actors in a drama composed and directed by the Marquis de Sade, a fellow inmate. And the Centenary adaptation of the "happening is" peerless.

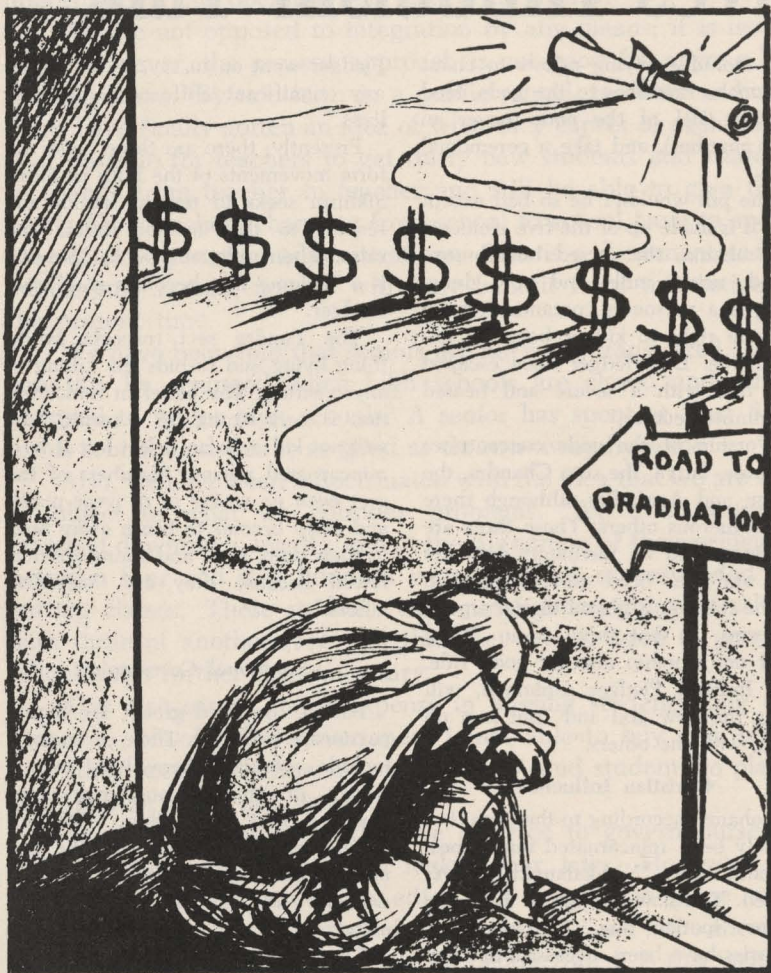
Marat is a leader in the French people's quest for freedom. . . until he is stabbed to death on July 13, 1793, by Charlotte Corday. And that's what the plays is about. . . that and the dissatisfaction of the people before, during, and after the revolution.

The Marquis is personated by Drew Hunter. He is brutal, cold and persuasive in his role as the hero of individualism. He alienates the audience as he endears it.

Mike Hall plays a paranoic in Charenton, the "dying" Marat. His most impressive scene is his "I am the Revolution!" speech. Marat is the prophet of Marxism. He believes in changing the world by force. Mike depicts Marat as a strong leader, but one that is so confronted with personal pain and pressures that he is no longer able to be of assistance to the people of France. As a paranoic, Mike's interpretation is evidence to the work he must of done in developing his character. (And as the nude. .)

One of the best performances of the play was given by the Herald, Charles Stahls. The Herald introduces each of the 33 tableaux and makes comments throughout which are vital in the interpretation of the play—if an interpretation is to be deduced. He is the one symbol of stability in the course of the Marat play. He knows the exact of everything—nothing can go amiss without his consent. And at the end, he joins the confusion. . .

(Continued on Page 3)



Boot & Saddle Club Program Presented At LSUS

LSUS presented a special program for the Shreveport Boot and Saddle Club, a family, rodeo and riding organization, Monday, March 9 at 7 p.m. in the Science Lecture Auditorium.

Highlights of the program included a movie, a tour, a book display, and a career discussion.

Dr. John G. Hall, chairman of the Agriculture and Home Economics Department, showed a film about quarter-horse judging and spoke about agriculture careers and related fields.

Mrs. Mattie J. Mosley, senior librarian, conducted a tour of the LSUS library which included a horse-world book display.



ALMAGEST

The ALMAGEST is an official publication of LSU-S. All editorial views expressed within are the opinion of the writer alone and should not be construed to represent administrative policy. The purpose of the ALMAGEST is to inform the students and faculty of news concerning LSU-S.

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Elaine Tucker, Larry Woods.

Faculty Advisor John Tabor

Carousel

(Continued from Page 2)

...the centre cannot hold; Mere anarchy is loosed. . . .

Camille Young, as Sommonne Evrard, presents the best and most consistent portrait of the insane. She never loses her grotesque demeanor or stirs from her spastic trance.

Sallie Taylor is the melancholiac who portrays Charlotte Corday, the murderess of Marat. Her stoid acceptance of the world enhances her role as Corday, accentuating the morbidity of the idea of a world without individuals.

The production was a massive enterprise for the students to undertake. There are over 40 cast members and 25 members of the crew. None of these should go unrecognized. . .but unfortunately they will have to. The only source by which the names of the various cast members is to ask. . . the program offers the history of the play, the meaning, and other "articles-of-audience-preparation", but contains no unusual cast of characters. (Which is only right in keeping with the scheme of this unusual performance.)

The program in itself is worthy of an entire column (would you believe one paragraph?). Edited by Marsha Shuler, it is printed like a newspaper and cleverly avoids mention of the actual Centenary production.

The lighting crew deserves special recognition. Under the direction of Technical Director C. L. Holloway, Stella Goodbee, Janet Luck, Cindy Stooksberry, Janice Ewell, and Mike Taylor control the varying lights, informative panels, and "editorial comments" of the scenery. Jon Saye operates the ladder with the coolness and precision of a professional-ladder-lowerer.

The patients, Peggy Holland, Jan Pitman, Tom Wilkerson, Alan Ferrar, Sharla Dees, and Jim Hobbs, as well as Irion De Raun, Sheila Christiansen, Steve Caliri, Ray Lombardo, Bonnie Little, Malena White, Rick Sinclair, Steve Pitters, and Nancy Nader, each put on their own private show.

The singers, Andy Cartor, Lyon Ganible, Locky Bryan, and Sharon Bienvenue, added a much needed bit of humor to the show. The background music is supplied by the members of "The Bathhouse Five," whose names I failed to acquire.

Others. . .Ray Turnball, the mad animal, Arthur Gerry, the mad priest, and the male nurses, Ken Curry, Mike Wilson, Herbert Pearce, and Steve Frote are all excellent. Jim St. Amand, Mary Margaret Farmer, and Ellen Dunlop, members of the royal-family, were convincingly royal. And Walter Campbell as Roux is indispensable.

A special thanks goes to Judy Rathert, hostess, who so gracefully assisted me with names and details.

And one more. . .Robert R. Buseick, Director. What more can I say, he is director. What more can I say, than he is very good.

The play will be given again on Thursday, April 19, and on April 20, and 21. Reservations must be made in advance.

BSU To Hold Annual Meeting At Dry Creek

Dry Creek Spring Assembly at Deridder, La. will be April 24 to 26 for the Baptist Student Union.

One dollar registration fee should be sent to the BSU office on Woodlawn as soon as possible. There will be a \$3 transportation fee, and each student will be responsible for his own meals for the three days.

For further information call the BSU office at 865-5613.

Do You Remember?

In the topsy-turvy world of the top ten, it's hard to recall the title of that song that what's-his-name did a couple of years back, even if it was number one.

See how you rate on this songs and artists match-up. Fill in the blank as indicated with either the performer(s) or song title.

1. Terry Stafford did this hit a few years back and the song climbed to the top during the height of the Beatles' popularity.
2. This group lamented being separated from "Soldier Boy."
3. The Buffalo Springfield made social comments in the groups' biggest hit.
4. The title of Sonny and Cher's first hit.
5. One of the first English groups to make it big in America and started their list of hits with "Glad All Over."
6. The group that did "You Were On My Mind."
7. Who made "The Great Pretender" popular.
8. Who said "Thank the Lord for the Night-time" in a song of his own composition.
9. Doty Stevens sang about her guy Dooley with a panama hat in this song.
10. A former member of the New Christy Minstrels, this male vocalist recorded the controversial "Eve of Destruction."
11. Gerry and the Pacemakers' hit about an English River.
12. "Sloop John B." was recorded by this "California Sound" group.
13. The Left Banke's hit that was later recorded by the Four Tops.
14. Who recorded "Saturday Night at the Movies" and "Under the Boardwalk?"
15. This performer recorded extended versions of "Mr. Tambourine Man" and "Like a Rolling Stone."
16. "Rave On" was a song identified with what now-dead performer?
17. The Doors' hit that Jose Feliciano also recorded.
18. What group recorded "Big Girls Don't Cry?"

Answers:

1. "Suspicion"
2. The Shirelles
3. "For What Its Worth"
4. "I Got You Babe"
5. Dave Clark 5
6. We Five
7. The Platters
8. Neil Diamond
9. "Pink Shoelaces"
10. Barry McGuire
11. "Ferry Across the Mersey"
12. Beach Boys
13. "Walk Away Renee"
14. The Drifters
15. Bob Dylan
16. Buddy Holly
17. "Light My Fire"
18. The Four Seasons

An Open Letter to the Student Body

To Those Who Are Concerned:

As the globe grows smaller, and improved methods of communication bridge gaps between generations and nations, the best form of expression is still human contact.

In lieu of this, I would like to ask a few general questions. Some are trivial, some are not.

1. Where, in this area, is a spot suitable for a picnic, away from cops, cars and chaos?
2. Where is there equality?
3. Will a bobby pin still repair anything?
4. Is anyone from Shreveport migrating to Australia?
5. Exactly what are the laws of vagrancy here?
6. How much did it cost to paint, "Help Keep America Beautiful—\$50 Fine for Littering" on the police cruisers? What else could have been done with that amount?
7. Can everyone but me make jewelry out of leather?
8. What can you buy for a dime?
9. What's the difference between the words "flammable" and "inflammable?"
10. If you're 20 years old or older and still single, does it necessarily mean that something's wrong with you?
11. Is it still "the thought that counts" in a gift?
12. Does anyone realize that it's only 14 years until "1984"?
13. Are there any magic tricks to (a) speed up hair growth (b) cause immediate weight loss (c) find a job without a degree (d) get rich quick

I would be glad to have any or all of these question answered; if not answered, at least thought about.

Sincerely,
Suzette Severs

COSMIC VIBRATIONS

Frank Facts For Fretters

By FABULOUS FRANK FORTUNE

Because of a rising number of problems here on campus, I felt I should devote my entire column to certain individuals who have dropped me a line. These people are normal college students (what's normal about a college student). They just have problems and feel like they need help.

Dear Fab,

I am a college sophomore with a tough problem. I enjoy a good drink and soothing smoke just about anytime. My girl friend is really getting upset with me because I cough and complain of chest pains. I also, needless to say, give my kidneys a pretty good workout. She has asked me to stop. She says if I love her I'll stop, I say if she loves me, she'll let me do as I like. I just can't take it any longer, Frank, that's why I'm writing you now. Tell her like it is.

Signed: Big Boozer

Dear Booze,

I fully agree that a man should be able to indulge in such practices once in a while. I think for your own health you should have a drink before your meal and a smoke afterwards. This doesn't mean 13 meals a day.

I know your girl and she suffers from sinus trouble. Nothing is worse than smoke for her. She is just being being polite.

If it's pity you want, try collapsing once or twice on your next date.

Hey Frank,

I am an Aquarian who reads your forecasts faithfully (both of 'em). I followed your prediction which said I should save money by buying cheap beer and wine. Well, I bought both and went out. The next thing I knew I was in Ruston with no recollection of why I went. What went wrong?

Signed, What-went-wrong

Dear What-went-wrong,

Undoubtedly you were stone drunk when you went to Ruston in the middle of the night. I think you fell victim to what are commonly termed as "wine-highballs", a drink consisting of a mixture of the two. People under the influence of "wine-highballs" have

been known to do strange things. I had a friend who after consuming two or three, thought he was an airplane. He is now confined to his hanger.

This was a perfect chance for your subconsciousness to work on you. For some unknown reason, you wanted to go to Ruston.

Dear Mr. Fortune,

I have a problem with a good-looking girl I want to meet. How can I get to know her? I need some method for impressing her. I've got to let her know just how neat I really am.

I come to class just for her, I come to school early just for her, I dress just for her, and even comb my hair just for her. What can I do?

Signed Thread Man

Dear Man of Threads,

Try using a mouthwash just for her.

Dear Frank Fortune,

I am a young college co-ed who is totally satisfied with everything. I seem to be happy, I enjoy school and most of all I enjoy life. In fact I feel so good I wanted your readers to see that some people are not having any troubles.

Signed Gonna-live-a-long-time

Dear Gonna-live-a-long-time,

According to psychologists you are really some kind of a psychopath. You suffer from a multiple number of troubles. What you need to make you feel better is a really good worry.

If you have a problem, no matter how slight, drop your letter off at the Almagest office. One of the friendly people there will take your letter and give it to me when I'm in my office on Friday.

Be sure to write; I'm just trying to help.

Religion Lectures Scheduled Here

The Artists and Lecturers Committee has announced a series of lectures on various religions of the world to be held at LSUS. The second discussion, "Judaism," will be Thursday, March 19, at 12:30 in the Science Lecture Auditorium. The speaker will be Rabbi Leo Brener of the Agudath Achim Synagogue.

All lectures, with the exception of the March 24 lecture, will be held on Thursdays at 12:30. The exception is made in order to fit into the holiday schedule.

Dr. W. F. Pledger, head of the Sociology Department at Centenary, spoke last week on "Hinduism."

Scheduled speakers are as follows:

March 19 — "Judaism," by Rabbi Brener.

March 24 — "Church of Christ," by Rev. Doyle Maynard.

April 2 — "Church of the Latter Day Saints," by W. S. Wagstaff, president of the Gulf States Mission.

April 9 — "Greek Orthodox," by Father George Seder, St. George's Greek Orthodox Church.

April 16 — "Baptist," by Rev. Kenneth Gibson, Parkview Baptist Church.

April 23 — "B'hai," by John C. Mitchell.

April 30 — "Roman Catholic," by Dr. Wilfred Guerin, professor of English, Centenary College.

May 7 — "African Methodist Episcopal," by Rev. Earl James, St. Mary's African Methodist Church.

All lectures are open to the public and will be followed by a question and answer period.



LSUS Sports Bag

By
LARRY WOODS



There was plenty of action on the First Baptist Church basketball court last Tuesday and Thursday. The single elimination tournament started Tuesday and the championship playoff with the final game were in the highlights of Thursday.

The games Tuesday started out with the IPT's on the court with the "Dirty Old Men." The IPT's walked away with 67 on the scoreboard and the DOM with 19. Eric Gonge, of the DOM was credited with seven points while Anthony Owens was high-scorer for the IPT's with 25 big points.

Willy and the Poor Boys had little to worry with the second game. It seemed the team they were to play, Brand X, got lost on the way to the game. Brand X was credited with a forfeit and Willy and the Poor Boys got in a little practice for the playoffs Thursday.

Trotters Win

The third was a little closer but the Globetrotters completely dominating the court over the Pagans. The Pagans, with Don Spalding as coach, continued to fight for points all the way through the game. Richard Ruble, of the Globetrotters, had 14 of the 39 points and Ken Haire of the Pagans had 15 of his teams 23 points.

The last game on Tuesday was the Night Owls against the Soul Plus. The Night Owls, composed entirely of the night class students, had it rough through the complete game. Soul Plus continually barraged the basket from the first second to the last. Doug Rimmer of the Night Owls walked away with 12 points and Oliver Jefferson of Soul Plus held 13.

The teams that were left after Tuesday's games were the IPT's, Willy and the Poor Boys, the Globetrotters and the Night Owls.

The first game of the playoffs Thursday was the Night Owls against the Globetrotters. The Night Owls were somewhat cooled compared to their performance Tuesday. The Globetrotters held the lead throughout the whole game. High-scorers for the Globetrotters, were Richard Ruble and George Simpson with 10 a piece and Doug Rimmer of the Night Owls with 14.

Thursday Playoffs

The second game Thursday was a sports enthusiast's spectacle. The two teams playing were the IPT's against Willy and his Poor Boys. The IPT's would make a point and Willy and his group would follow in the same procedure. Each team was neck to neck. With five seconds left in the game, the IPT's were behind one point. The score was Poor Boys 35, IPT's 34. Jim Nichols, who had only made two points during the whole game, sunk a 25-foot jump-shot from center court, winning the game for the IPT's 36 to 35. With their last win, the IPT's were to play the other playoff champions, Globetrotters.

The championship game started out like most championship games, wild and free. The Globetrotters sent in their five lead men: John Shotwell, Richard Prablek, Richard Ruble, George Simpson, and John Griffen. The IPT's sent in their five lead men: Anthony Owens, Rodney Reeves, James Nichols, Charles Tutt and David Breitskopf. Both teams were out for blood and a trophy. Fifteen fouls were committed by both teams in the first half and 14 in the second half. Both teams were exhausted because they had just played in the playoffs an hour before. Both teams would swish the net, one right after the other.

The score at the end of the buzzer, Globetrotters 43, and IPT's 40.

Star Player

One of the players in the championship game that really caught my eye was John Griffen, or proclaimed by himself as "Pistol Pete Griffen," clad in his basketball uniform, showed the exact techniques on ball control. However, P.P.G. managed to sink two baskets and draw a technical, the only technical of the whole tournament.

Five players from all of the eight teams participating in the tournament were picked to be on the All-Tourney team. The five players awarded the title were Anthony Owens, (IPT's), Rodney Reeves, (IPT's), George Simpson, (Globetrotters), Bill Morris, (Poor Boys), and Richard Ruble, (Globetrotters). Each member of the All-Tourney was presented a trophy by Assistant Professor of Physical Education, Dr. James D. Bates.

I believe it is only fitting to offer a compliment to Dr. Bates on the fine job he did in organizing the tournament. Dr. Bates is really interested in developing well rounded sporting programs at our school.

That's about it from the sports department, and remember to clean your tennis shoes on Wednesday.



LSUS STUDENTS prepare for the "Goals for Louisiana" conference held in Baton Rouge, March 14.

Students Attend Conference In Baton Rouge

Eight LSUS students attended the "Goals for Louisiana" conference in Baton Rouge last Saturday. The conference was held in the state Capitol building, and was a joint meeting of college students of Louisiana.

The eight representatives from LSUS were Marvin Rubenstein, Rodney Owens, Bob Henderson, Gordon Freeman, Sally Tooke, Bill LeGrande, Steve McDonald, and Tom Johnston.

College students from all over Louisiana attended the conference and were separated into small "task force" groups to discuss topics selected by the "Goals for Louisiana" committee. The different areas for discussion were transportation, parks, recreation and tourism; education, state and local government, economic development, human needs and resources, crime, and health and environmental living.

"Goals for Louisiana" was organized by Senator Michael O'Keefe. Meetings were held in different cities of Louisiana to discuss the aforementioned topics with civic leaders. The committee distributed a lengthy questionnaire to various individuals throughout the area to be answered concerning their findings. Answers were graded on a scale of +3, +2, +1, -1, -2, and -3.

The student conference is to give the committee an idea of how a representative group of college students feel on the various subjects, feeling these opinions would generally be those felt on various campuses.

The Graduate, Academy Award winning motion picture, will be presented free of charge in the Science Lecture Auditorium April 3 and 4.

European Tour Offered By Coil

By CHRISTINE ADAMS

If your summer offers no more than sitting around the house, loafing at a local swimming club, or sleeping, why not add something to it. Don't drop the swimming, loafing, and sleeping days—just add 22 days of travel and experience. This year, for perhaps the last time, students may go on a European tour for \$594. . . this is with meals, hotels, tours, and transportation from New York paid.

This tour, under the direction of Mrs. Marilyn Coil, offers something special to each passenger, as former travelers will explain. William McCleary, LSUS librarian, went on last year's tour. Mrs. Coil arranged for him to see the Design Centre in London which displays the best in British industrial design. McCleary also visited a radio station in Ginwa where he heard the national radio orchestra. McCleary added that "the personal things were the most satisfying experiences."

"Europe is decay. . ."

David Middleton, junior at La. Tech, has also traveled with Mrs. Coil through Europe. Says David of Europe, "Europe is decay, living history textbooks. Time to a European is an elemental force. Houses are advertised as newly 'rebuilt 1668'. Much of the customs of Europeans will appear antiquated, and they are, buried under the fabric of inter-conflict and struggle for westernization.

Another participant in the tour is sophomore Peggy Maricelli. Peggy's favorite memory of the trip is the "picnic we had in the lobby of the hotel in Venice at 2:00 in the morning!" Peggy also enjoyed dating Roman boys, and a train ride to the Mediterranean Sea which Mrs. Coil's group took as a side trip.

Former LSUS student, Terry Hansen, now a junior at Baylor, also was

a member of one of Mrs. Coil's tours. Terry enjoyed all aspects of Europe. . . not just viewing remains of the past, but " . . . also the 'now'. It is a land filled with people—travel in Europe is seeing the sights during the day, traveling, meeting people, eating exotic food, glimpsing, gleaning, learning. At night it is dancing, singing, foot-loose, fancy-free, wandering through Europe's most lovely cities, along river banks, past the ancient monuments and younger night spots, conversing with new-found European friends."

Less Costly

This year's tour for \$574 is the same tour that was offered last year for \$749. The tour will begin August 17 and end September 7. However a down payment of \$59 must be made to Mrs. Coil by April 14 or an additional \$70 will be charged by the airlines. Mrs. Coil is in Library office 216 and is available for more information.

David Middleton surmised the purpose of the tour in his own way: "If you believe that a person completely turned inward into himself, caring nothing for other ideas or people not next to him and primary to him in thought, and uninterested in improving this situation is a terribly unimaginative boorish person, then maybe the thing for him (or you) is a trip to Europe."

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See Mrs. Marilyn Coil, Library 216 for folders

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